

HEAR FROM THE WORLD'S LEADING CURATORS AT FUTURE NOW



Images: 1. Christiane Zschommer, THE WILL OF THE PEOPLE. 2. Studio Above & Below, Atmospheric Seeings. 3. Henry Burnett, 365 Days of Plastic.

Future Now welcomes curators, gallerists and directors from MoMA, MASS MoCA, The Armory Show and Gagosian to discuss the future of the art landscape.

The idea of the gallery closing down for months on end is not something we could fathom before 2020. The pandemic has prompted us to ask questions about the future of the arts landscape: how do you curate exhibitions when society has been redefining every facet of existence for the past 18 months? Are the exhibition themes pre-pandemic still relevant, and how are curators ensuring that exhibitions have widespread public engagement? Do hybrid shows translate well? What is the future of the gallery and how is programming evolving?

At Future Now 2021, seminal panel discussions bring together some of the world's leading institutions as we start to unravel what it means to be a curator today. Key speakers include **David Company, International Center of Photography; Rand Suffolk, High Museum; Sarah Meister, MoMA; Antwaun Sargent, Gagosian; and Kyung An Hui, Guggenheim Museum; Margot Norton, New Museum New York, Denise Markonish, Mass MoCA, Chiara Costa, Fondazione Prada, Eva Respini, ICA Boston, Devika Singh, Tate and Zoe Whitley, Chisenhale.** (*Curating During a Time of Change: Parts I & II* are available to watch live 29 & 30 April, 17.00-18.00 BST).

Beyond curation, the landscape of commercial galleries and fairs has also changed rapidly over the last 12 months. How has the virtual model worked? Are collectors still investing in artists? Moreover, have the criteria for representation changed? Are gallerists taking more risks? On Friday 30 April, Future Now welcomes a panel of esteemed experts from a range of disciplines and backgrounds. **Eliza Osborne, Armory Show; Mary-Alice Stack, Creative United; Touria El-Glaoui, 1-54 Contemporary African Art Fair and Eva Langret, Frieze,** explore the art market in 2021 and beyond.

FUTURE NOW

AESTHETICA SYMPOSIUM

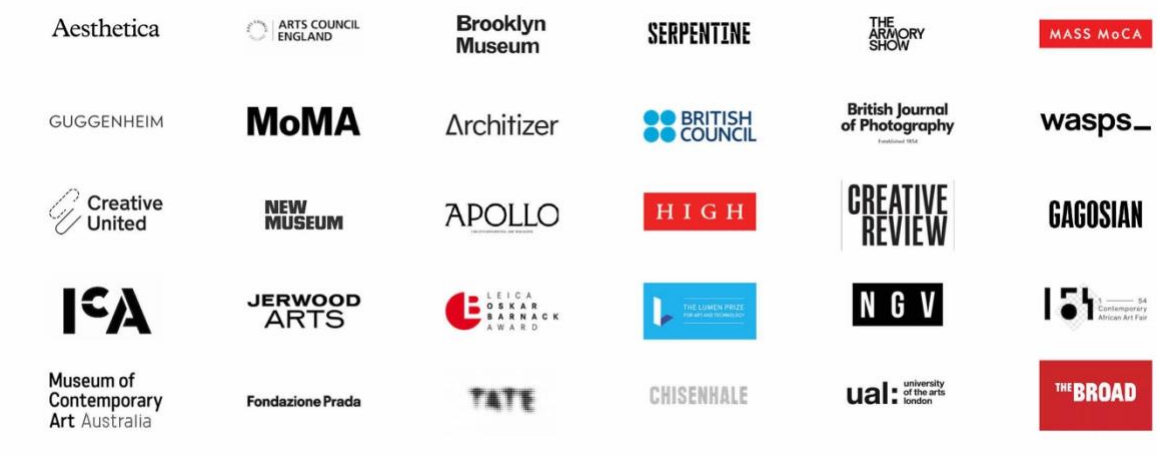
The Future Now Symposium runs live 28 April-1 May. All sessions are available On Demand until 31 May. Tickets are priced between £20 and £50, from a 24-hour festival login to a month of content, with access to 100 films, 1:1 portfolio reviews with industry experts and advice sessions with Arts Council England.

Key information for editors:

- **The Future Now Symposium is an exploration of 21st century culture through the mechanism of art, live streamed events run 28 April – 1 May. On Demand sessions are available 2-31 May.**
- This four-day virtual event brings together key institutions, galleries, publications and artists for live-streamed discussions surrounding the most pressing issues from today's creative industries. Future Now is a platform for idea generation, with imaginative debates, panel discussions, career advice and cultural engagement.
- **Future Now finds a new home in an accessible online space for 2021.**
- **All ticketholders can also stream an expansive programme of 100 ground-breaking independent films** across Dance, Experimental, Documentary and Artists' Film.
- **Our platform can be accessed on computers, smart TVs, smart phones and all tablet devices.** There is no requirement to pre-register for sessions as they will be live streamed.
- **Tickets are £20 for a 24-hour log-in, £40 for a four-day log-in and £50 for the full one-month access.**
- **Representatives at Future Now 2021 include:** Aesthetica, Architizer, Arts Council England, Apollo Magazine, The Armory Show, Athi-Patra Ruga, Bieke Depoorter, Bill Posters, British Journal of Photography, British Council, Chisenhale Gallery, Creative Review, Creative United, Fahamu Pecou, Fondazione Prada, Frieze, Gagosian, George Byrne, Gonçalo Fonseca, Guggenheim Museum, Gulnara Samoilova, High Museum of Art, Ian Volner, Jerwood Arts, ICA Boston, International Center of Photography, Jakob Kudsk Steensen, Leica Oskar Barnack Award, London Art Fair, London College of Communication, Luca Locatelli, The Lumen Prize, Maïmouna Guerresi, Magnum Photos, MASS MoCA, Museum of Modern Art, MCA Australia, New Museum, NGV Melbourne, Serpentine Galleries, Shirin Neshat, Tales of Us, Tate, V&A, Wasps Studios, 1-54 Contemporary African Art Fair.
- **Future Now 2021 offers 1:1 Portfolio Reviews** across the four days, with representatives from **the V&A, British Journal of Photography, Fabrica, Aesthetica, Yorkshire Sculpture Park, Serpentine Galleries, Moniker Art Fair Artangel and Gazelli Art House, as well as a number of independent artists. Pre-booking online.**
- **Arts Council England are also offering a series of 1:1 Advice Sessions. Pre-booking essential online.**
- **The Future Now Symposium coincides with the 2021 Aesthetica Art Prize.** The 2021 shortlisted artists include: Monica Alcazar-Duarte, Andrew Leventis, Chris Combs, James Tapscott, Alice Duncan and Cesar & Lois Collective, Carlos David, Seb Agnew, Kitoko Diva, Christiane Zschommler, Henny Burnett, and Niels Lyhne Løkkegaard. David Brandy, Shan Wu, Cathryn Shilling, Dirk Hardy, Juliana Kasumu, Gabriel Hensche and Erwin Redl.
- **The 2021 Aesthetica Art Prize Exhibition** runs 28 May - 28 September at York Art Gallery, UK.

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