

FUTURE NOW

AESTHETICA SYMPOSIUM



The Future Now Symposium finds a new home in an online space for 2021, bringing together 100 speakers, 30 events and 4 days of live events.

The Future Now Symposium returns for its sixth edition, doubling its length as a four-day arts festival exploring the mechanisms of art and culture with a significantly expanded programme of panel discussions, expert masterclasses, portfolio reviews and advice sessions, **running live 28 April – 1 May, and is then available On Demand 2-31 May.**

This momentous four-day event brings together global institutions, galleries, publications and artists for discussion on the most pressing issues in today's creative industries, from inclusivity and diverse programming to understanding the art market in a rapidly changing industry. This year, the sessions are available to stream from the comfort of your home. We're also presenting an expansive programme of **100 ground-breaking films across the genres of Dance, Experimental, Documentary and Artists' Film.** The Future Now platform can be accessed on computers, smart TVs, smart phones and all tablet devices, with tickets starting from £20.

Key topics for 2021 include *Environmental Photography: How Can Images Save Us?*; *Curating During a Time of Change*; *Documentary & Ethics: When is it Your Story to Tell?*; *Digital Ecologies: Three-Dimensional Storytelling*; *The Business of Art: The Future of Collecting*; *Women Street Photographers: Reshaping the Canon*; *Arts Opportunities: What's Available Post-Pandemic*; *Fine Art, Hip Hop, Pop Culture*; and *Deep Fakes: Control and Subversion in Art.*

Speakers include representatives from **MoMA, New York; High Museum, Atlanta, Fondazione Prada, Milan; Tate, London; Gagosian, New York; International Center of Photography, New York; Leica Galleries; ICA Boston; MASS MoCA, Massachusetts; and British Council,** as well as individual artists such as **Fahamu Pecou, George Byrne, Athi-Patra Ruga, Bieke Depoorter, Shirin Neshat, Jane & Louise Wilson,** and more.

The 2021 Symposium is a particularly special event as it coincides **with the 100th issue of Aesthetica,** as well as the **12th edition of the Aesthetica Art Prize,** with winner announcements, magazine launches and special events focused on idea generation and trailblazing names pushing the boundaries of contemporary art.

The Future Now Symposium runs live 28 April-1 May. All sessions are available On Demand until 31 May. Tickets are priced between £20 and £50, from a 24-hour festival login to a month of content, with access to 100 films, 1:1 portfolio reviews with industry experts and advice sessions with Arts Council England.

For press queries: contact Associate Editor, Kate Simpson, kate@aestheticamagazine.com
For queries related to the Aesthetica Art Prize: contact art-prize@aestheticamagazine.com

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Key information for editors:

- **The Future Now Symposium is an exploration of 21st century culture through the mechanism of art, live streamed events run 28 April – 1 May. On Demand sessions are available 2-31 May.**
 - This four-day virtual event brings together key institutions, galleries, publications and artists for live-streamed discussions surrounding the most pressing issues from today's creative industries. Future Now is a platform for idea generation, with imaginative debates, panel discussions, career advice and cultural engagement.
 - **Future Now finds a new home in an accessible online space for 2021.**
 - **All ticketholders can also stream an expansive programme of 100 ground-breaking independent films** across Dance, Experimental, Documentary and Artists' Film.
 - **Our platform can be accessed on computers, smart TVs, smart phones and all tablet devices.** There is no requirement to pre-register for sessions as they will be live streamed.
 - **Tickets are £20 for a 24-hour log-in, £40 for a four-day log-in and £50 for the full one-month access.**
 - **Representatives at Future Now 2021 include:** Aesthetica, Architizer, Arts Council England, Apollo Magazine, The Armory Show, Athi-Patra Ruga, Bieke Depoorter, Bill Posters, British Journal of Photography, British Council, Chisenhale Gallery, Creative Review, Creative United, Fahamu Pecou, Fondazione Prada, Frieze, Gagosian, George Byrne, Gonçalo Fonseca, Guggenheim Museum, Gulnara Samoilova, High Museum of Art, Ian Volner, Jerwood Arts, ICA Boston, International Center of Photography, Jakob Kudsk Steensen, Leica Oskar Barnack Award, London Art Fair, London College of Communication, Luca Locatelli, The Lumen Prize, Maïmouna Guerresi, Magnum Photos, MASS MoCA, Museum of Modern Art, MCA Australia, New Museum, NGV Melbourne, Serpentine Galleries, Shirin Neshat, Tales of Us, Tate, V&A, Wasps Studios, 1-54 Contemporary African Art Fair.
 - **Future Now 2021 offers 1:1 Portfolio Reviews** across the four days, with representatives from **the V&A, British Journal of Photography, Fabrica, Aesthetica, Yorkshire Sculpture Park, Serpentine Galleries, Moniker Art Fair Artangel and Gazelli Art House, as well as a number of independent artists. Pre-booking online.**
 - **Arts Council England are also offering a series of 1:1 Advice Sessions. Pre-booking essential online.**
 - **The Future Now Symposium coincides with the 2021 Aesthetica Art Prize.** The 2021 shortlisted artists include: Monica Alcazar-Duarte, Andrew Leventis, Chris Combs, James Tapscott, Alice Duncan and Cesar & Lois Collective, Carlos David, Seb Agnew, Kitoko Diva, Christiane Zschommler, Henny Burnett, and Niels Lyhne Løkkegaard. David Brandy, Shan Wu, Cathryn Shilling, Dirk Hardy, Juliana Kasumu, Gabriel Hensche and Erwin Redl.
 - **The 2021 Aesthetica Art Prize Exhibition** runs 28 May - 28 September at York Art Gallery, UK.
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Aesthetica



Brooklyn
Museum

SERPENTINE

THE
ARMORY
SHOW

MASS MoCA

GUGGENHEIM

MoMA

Architizer



British Journal
of Photography
Founded 1952

wasps_



NEW
MUSEUM

APOLLO

HIGH

CREATIVE
REVIEW

GAGOSIAN

ICA

JERWOOD
ARTS



NGV



Museum of
Contemporary
Art Australia

Fondazione Prada

TATE

CHISENHALE

ual: university
of the arts
london

THE BROAD