

FUTURE NOW

AESTHETICA SYMPOSIUM

Aesthetica Future Now Symposium 2021
28 April – 1 May Live 2-31 May On Demand



An Overview

The Future Now Symposium is an exploration of 21st century culture through the mechanism of art. This four-day virtual event brings together key institutions, galleries, publications and artists for discussion surrounding the most pressing issues from today's creative industries. Through imaginative debates, career advice and cultural engagement, Future Now is a platform for idea generation. In previous years, we've welcomed representatives from **Getty Images, Foam Amsterdam, Magnum Photos, Tate, RIBA, RCA, The Art Newspaper, Frieze, Dazed, Serpentine** and more.

2021 Virtual Edition

In previous years, the Symposium has been held in York, UK. This year, for the first time, we are hosting the event with a fully integrated virtual platform – custom-built for the event (which we tested with our BAFTA-Qualifying Film Festival in November 2020). The symposium sessions will take place live **28 April to 1 May (09.00-20.00 GMT)** and will feature both single speakers and panel discussions with individuals from across the globe.

For further questions, please email Kate Simpson, kate@aestheticamagazine.com

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KEY INFORMATION FOR THIS YEAR'S EVENT

Topics for 2021 include:

- *Environmental Photography: How Can Images Save Us?*
- *Curating During a Time of Change*
- *Documentary & Ethics: When is it Your Story to Tell?*
- *Digital Ecologies: Three-Dimensional Storytelling*
- *The Business of Art: The Future of Collecting*
- *Decolonising the Art World; Diversity & Programming*
- *Fine Art, Hip Hop, Pop Culture*
- *Deep Fakes: Control and Subversion in Art.*

Speakers include representatives from MoMA, New York; High Museum, Atlanta, Fondazione Prada, Milan; Tate, London; Gagosian, New York; International Center of Photography, New York; Leica Galleries; ICA Boston; MASS MoCA, Massachusetts; and British Council, as well as individual artists such as Fahamu Pecou, George Byrne, Athi-Patra Ruga, Bieke Depoorter, Shirin Neshat and more.

Technical Details & Additional content

The platform is fully integrated, meaning that we are live broadcasting all sessions. The platform can be accessed by ticketholders, who will be given a unique login to access the page via their phone, tablet, computer or TV from anywhere in the world. On the platform, viewers will be able to watch sessions live with the schedule, with no further tickets to individual sessions once logged in. Attendees can buy a ticket either for one day, four days, or for a month.

Additional Content on Platform

The platform will also contain a bank of other content, including videos relating to this year's Aesthetica Art Prize (with winner announcement coinciding with the end of the Symposium) as well as

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other interviews and content, including 100 independent films across the disciplines of artists' film, documentary and more.



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