

TWO DAYS. 50 SPEAKERS. FUTURE NOW SYMPOSIUM 2020.



1: Nadav Kander, *Chongqing IV (Sunday Picnic)*, Chongqing Municipality, 2006. From *Yangtze: The Long River*. 2: Cornelia Parker, *War Room* 2015 installation view, Museum of Contemporary Art Australia, 2019 perforated paper negatives left over from production of remembrance poppies. Image courtesy the artist, Museum of Contemporary Art Australia and Frith Street Gallery, London © the artist. Photographs: Anna Kučera. 3: Martin Parr, *The Artificial beach inside the Ocean Dome, Miyazaki, Japan*, 1996, from *Small World* © Martin Parr / Magnum Photos.

Martin Parr, Cornelia Parker, Nadav Kander and John Keane are key speakers for this year's edition of the Aesthetica Future Now Symposium.

Aesthetica Future Now Symposium (York UK, 12-13 March) is an exploration of 21st century culture through the mechanism of art. Through panel discussions, lectures, funding advice sessions and portfolio reviews, it offers practical support as well as wider inspiration. **It is a key event in the UK arts calendar.**

This year's speakers include renowned UK documentary photographer **Martin Parr**, who will speak about his distinguished career documenting contemporary life and the human condition. **Cornelia Parker** (OBE, RA) will touch upon the use of materials in sculpture and large-scale installation, exploring their meaning in a world of mass-consumption and geological fragility. Also in attendance is Prix Pictet-winning artist and director **Nadav Kander**, and Official War Artist **John Keane**, who will speak about the ethics of representing a war zone, reinterpreting the definition of painting.

Representatives from **Magnum Photos, Somerset House, British Journal of Photography, Creative Review, Photo London, The Photographers' Gallery, The Art Newspaper, Queer Britain and Serpentine Galleries** will also be speaking about the landscape of curation, digital art, funding, journalism and the role of art prizes today.

Panel discussion topics include:

- ***Building an Inclusive Industry***
- ***How to Get Ahead as an Emerging Artist***
- ***The Business of Art: Galleries, Art Fairs and Markets***
- ***New Technologies: The Potential of Data-Influenced Artworks***
- ***The Changing Face of Journalism***

The fifth edition of Future Now runs 12-13 March at York St John University. It coincides with the launch of the Aesthetica Art Prize Exhibition at York Art Gallery, bringing together 18 shortlisted artists from the competition. For a full list of representatives and speakers at Future Now, or to purchase tickets, [click here](#).

Notes for Editors:

For **PRESS** images, [click here](#). For more information please contact:

Hannah Thomas, Marketing Coordinator | hannah@aestheticamagazine.com | (0044) (0)1904 629 137

- **The Aesthetica Future Now Symposium runs Thursday 12 and Friday 13 March at York St John University.** Attendees can either purchase a One-Day or Two-Day Pass. A One-Day pass entitles visitors to attend three sessions on either the Thursday or the Friday, whilst a Two-Day Pass permits access to three sessions each day. A complimentary lunch is included with all passes. Thursday or Two-Day passes also include a free ticket to the Aesthetica Art Prize Private View.
- **The Aesthetica Art Prize Exhibition runs 12 March –5 July at York Art Gallery.** It is a celebration of emerging and established artists from across the world, inviting audiences to be inspired by a wealth of ideas and perspectives. **Entries are open for the 2020 edition until 31 August.**
- **The 2020 Aesthetica Art Prize Judging Panel** includes: **Ameena M. McConnell**, Independent Curator, Entrepreneur & Artist; **Andreas Gegner**, Co-Director, Sprueth Magers; **Dr. Beatrice Bertram**, Senior Curator at York Art Gallery; **Cherie Federico**, Co-Founder and Managing Director of Aesthetica; **Claire Catterall**, Senior Curator, Somerset House; **Damon Jackson-Waldock**, Deputy Curator, Yorkshire Sculpture Park; **Diane Smyth**, Writer, Editor & Curator; **Dryden Goodwin**, Artist & Professor, Slade School of Fine Art; **Eliza Williams**, Editor, Creative Review; **Dr Ope Lori** Artist & Director, PILAA; **Pierre Saurisse**, Lecturer, Sotheby's Institute of Art; **Sarah Allen**, Assistant Curator, Tate Modern; **Shasti Lowton**, Curator & Art Consultant; **Yuen Fong Ling** Artist, Curator & Senior Lecturer, Sheffield Hallam.
- **The 2020 Shortlisted Artists include:** Andreas Lutz (Germany); Andres Orozco (USA); Barnaby Francis (UK); Chris Yuan (UK); Christiane Zschommler (UK); Christopher Stott (Canada); Fragmentin (Switzerland); Emmy Yoneda (UK); Geoff Titley (UK); Kenichi Shikata (Japan); Laura Besançon (UK); Natalia Garcia Clark (Mexico); Oliver Canessa (Gibraltar); Patty Carroll (USA); Pernille Spence & Zoë Irvine (UK); Rhea Storr (UK); Stephanie Potter Corwin (USA).
- **Art Prize and Future Now are hosted by Aesthetica Magazine.**

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