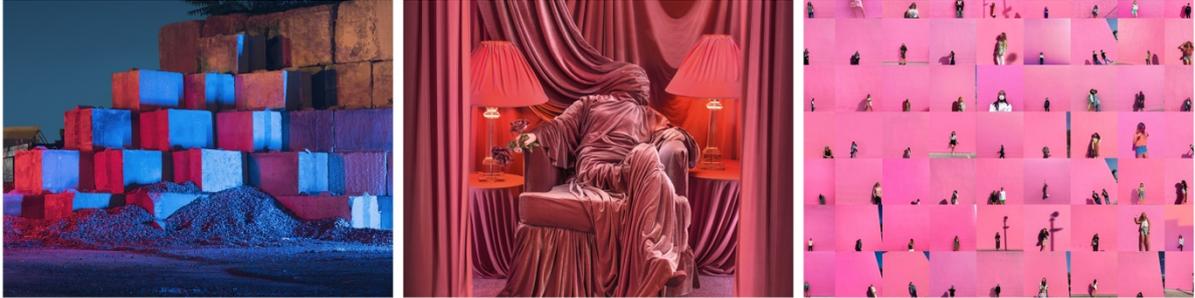


- For Immediate Release -

FUTURE GREATS: AESTHETICA ART PRIZE 2020



1. Andres Orozco, *Raw*. 2. Patty Carroll, *Anonymous Women: Demise*. 3. Stephanie Potter Clark, *Murmurations #23: 10,000 selfies (with a pink wall in Los Angeles)*.

The Aesthetica Art Prize returns with 18 shortlisted artists who make sense of our changing world, responding to digital identities and global constructs.

The Aesthetica Art Prize is a celebration of works that redefine the parameters of contemporary art. The annual prize, now in its 13th year, provides a platform for both established and emerging practitioners from across the world, supporting and enhancing their careers through £6000 prize money, exhibition, publication and talent development.

The 2020 exhibition (13 March-5 July, York Art Gallery) includes 18 artists that respond to today's key issues, unpacking the layers of the digitalised, globalised world. The featured projects ask poignant questions about what it means to be a human today. How has the selfie altered our sense of personal identity? What value do we place on being individuals? What are the consequences of governments using cloud seeding to alter weather patterns? These immersive works are part of a wider line of enquiry, across painting, photography, sculpture, video and installation,

Highlights from the show include Rhea Storr's film, *A Protest, A Celebration, A Mixed Message*, which considers cultural representation, masquerade and the performance of black bodies. It is concerned with the ability of 16mm film to speak about black and mixed-race identities, using moments of tension where images break down or are resistive.

Stephanie Potter Corwin's *Murmurations #23* is a photographic series that considers how social media is influencing behaviour. Using a bespoke algorithmic process, the project compiles over 10,000 selfies taken in front of the Paul Smith boutique in Los Angeles. The images begin to blend and blur, like flocking patterns in nature.

Switzerland-based artist practice Fragmentin is at the intersection between art and engineering. *Displuvium* is a research project that examines the controversial practice of "cloud seeding" – the act of commanding and controlling nature. The installation takes the form of a metal base filled with water. On the surface, visitors can observe artificially created rainfall.

Exhibiting artists: Andreas Lutz (Germany); Andres Orozco (USA); Bill Posters (Barnaby Francis) & Daniel Howe (UK); Chris Yuan (UK); Christiane Zschommler (UK); Christopher Stott (Canada); Erik Deerly (USA); Fragmentin (Switzerland); Emmy Yoneda (UK); Geoff Titley (UK); Kenichi Shikata (Japan); Laura Besançon (UK); Natalia Garcia Clark (Mexico); Oliver Canessa (Gibraltar); Patty Carroll (USA); Pernille Spence & Zoë Irvine (UK); Rhea Storr (UK); Stephanie Potter Corwin (USA).

Running concurrently is the **Future Now Symposium (12-13 March, York St John University)**, a two-day event bringing

- For Immediate Release -

together key institutions, galleries and publications for discussion and career advice and portfolio reviews. The 2020 edition introduces headline speakers **Martin Parr**, **Cornelia Parker** and **Nadav Kander**.

Notes for Editors:

For **PRESS** images, [click here](#). For more information please contact:

Hannah Thomas, Marketing Coordinator | hannah@aestheticamagazine.com | (0044) (0)1904 629 137

- **The Aesthetica Future Now Symposium runs Thursday 12 and Friday 13 March at York St John University.** Attendees can either purchase a One-Day or Two-Day Pass. A One-Day pass entitles visitors to attend three sessions on either the Thursday or the Friday, whilst a Two-Day Pass permits access to three sessions each day. A complimentary lunch is included with all passes. Thursday or Two-Day passes also include a free ticket to the Aesthetica Art Prize Private View.
- **The Aesthetica Art Prize Exhibition runs 13 March - 5 July at York Art Gallery.** It is a celebration of emerging and established artists from across the world, inviting audiences to be inspired by a wealth of ideas and perspectives. **Entries are open for the 2020 edition until 31 August.**
- **The 2020 Aesthetica Art Prize Judging Panel** includes: **Ameena M. McConnell**, Independent Curator, Entrepreneur & Artist; **Andreas Gegner**, Co-Director, Sprueth Magers; **Dr. Beatrice Bertram**, Senior Curator at York Art Gallery; **Cherie Federico**, Co-Founder and Managing Director of Aesthetica; **Claire Catterall**, Senior Curator, Somerset House; **Damon Jackson-Waldock**, Deputy Curator, Yorkshire Sculpture Park; **Diane Smyth**, Writer, Editor & Curator; **Dryden Goodwin**, Artist & Professor, Slade School of Fine Art; **Eliza Williams**, Editor, Creative Review; **Dr Ope Lori** Artist & Director, PILAA; **Pierre Saurisse**, Lecturer, Sotheby's Institute of Art; **Sarah Allen**, Assistant Curator, Tate Modern; **Shasti Lowton**, Curator & Art Consultant; **Yuen Fong Ling** Artist, Curator & Senior Lecturer, Sheffield Hallam.
- **The 2020 Shortlisted Artists include:** Andreas Lutz (Germany); Andres Orozco (USA); Bill Posters (Barnaby Francis) & Daniel Howe (UK); Chris Yuan (UK); Christiane Zschommler (UK); Christopher Stott (Canada); Erik Deerly (USA); Fragmentin (Switzerland); Emmy Yoneda (UK); Geoff Titley (UK); Kenichi Shikata (Japan); Laura Besançon (UK); Natalia Garcia Clark (Mexico); Oliver Canessa (Gibraltar); Patty Carroll (USA); Pernille Spence & Zoë Irvine (UK); Rhea Storr (UK); Stephanie Potter Corwin (USA).
- **Art Prize and Future Now are hosted by Aesthetica Magazine.**