

# PORTFOLIO REVIEW SESSION 5

13:00 - 14:00

Friday 27 May

De Grey 124

York St John University

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## **KIRSTIE HAMILTON, SHEFFIELD MUSEUMS**

Kirstie Hamilton has almost 20 years of experience working with visual art. As Head of Exhibitions and Displays at Museums Sheffield, she is responsible for a diverse programme of exhibitions created to engage broad audiences with art and culture. Recently, Kirstie was instrumental in the organisation of Going Public: International Art Collectors in Sheffield which involved organisations in the city working with four international art collectors.



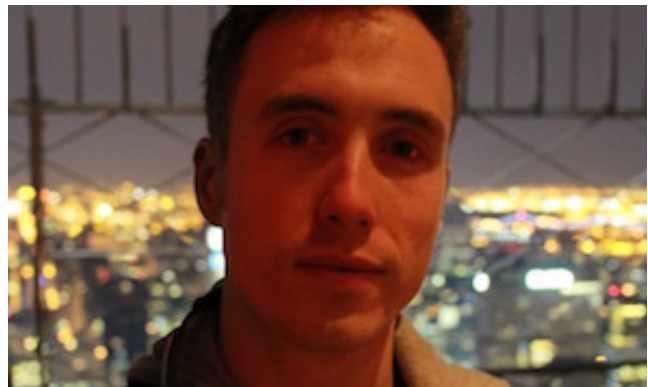
## **REMCO DE BLAAIJ, CCA GLASGOW**

Remco de Blaaij is curator at CCA Glasgow since October 2012. In 2011 he concluded his research at the Centre for Research Architecture, Goldsmiths University with the publication too little, too late on border practices of visual culture against the background of The Republic of Suriname, South America. In 2013 he was recipient of the CPPC/ICI Travel Grant for Central America and the Caribbean.



## **JOHN O'SHEA, NATIONAL MEDIA MUSEUM**

John O'Shea is a curator, producer and artist committed to exploring emerging technologies and new artforms. He has curated and produced projects for FACT, Futureeverything, Abandon Normal Devices and Liverpool Biennial and worked in partnership with commercial companies such as EA SPORTS. In 2011/12 he was artist in residence at the University of Liverpool Clinical Engineering Research Unit on a Wellcome Trust funded project Pigs Bladder Football.



## **SOPHIE HALL, FLOWERS GALLERY**

Sophie Hall is a Gallery Director at Flowers Gallery, London. Established in 1970, Flowers Gallery represents established and emerging artists working in all media. Sophie's role at the gallery includes client and artist liaison, exhibition curation and programming. Her specialism is print publishing, and she has extensive knowledge of modern and contemporary print artists and studios.

