

PORTFOLIO REVIEW SESSION 2

13:00 - 14:00

Thursday 26 May

De Grey 124

York St John University

DAVID DRAKE, FFOTOGALLERY

David Drake has 35 years experience in the visual arts and media sector, since 2009 as Director of Ffotogallery, the national development agency for photography and lens-based media in Wales, United Kingdom, and founder Director of the biennial Diffusion: Cardiff International Festival of Photography. For Ffotogallery, he has curated and produced exhibitions and publications featuring international artists.



JAMES SMITH, NORWICH UNIVERSITY OF THE ARTS

James is Course Leader BA (Hons) Photography at Norwich University of the Arts. He comes from a commercial photographic background that includes industrial photography, editorial content for the specialist rock climbing market and work for design agencies. Work undertaken for these companies has involved producing images for literature to promote clients ranging from youth development initiatives to business lawyers.



ELEANOR CLAYTON, THE HEPWORTH WAKEFIELD

Eleanor Clayton is Curator at The Hepworth Wakefield. She previously worked as Assistant Curator: Exhibitions and Displays at Tate Liverpool, and Assistant Curator: Public Programmes at Tate Britain. Prior to this she held research posts at the National Trust and the National Portrait Gallery, and has worked on new commissions by artists such as Martin Creed, Alexandra Bircken and Frances Stark. Clayton is also a freelance writer and curator.



CARLA RAPOPORT, LUMENPRIZE

Carla launched The Lumen Prize following a career as a financial journalist with the Financial Times, Fortune Magazine and the Economist Intelligence Unit. Her passion for visual arts led her to discover the storied history of computer art in the UK and US. Now in its fifth year, The Lumen Prize has staged over 30 shows and awarded over \$30,000 in prize money. Carla lives in the Brecon Beacons and Lumen is based in Cardiff.

